



Bedford Camera Club

Programme
2017 - 2018

[www. bedfordcameraclub.co.uk](http://www.bedfordcameraclub.co.uk)

[facebook.com/
bedford.cameraclub](https://facebook.com/bedford.cameraclub)

Bedford Camera Club meetings are held at Scott Lower School, Hawk Drive, Bedford MK41 7JA on Tuesdays starting at 19.30 unless otherwise stated.

The Club is affiliated to the Photographic Alliance of Great Britain through the East Anglian Federation of Photographic Societies.

Bedford Camera Club is here to help everyone develop their skills, to enjoy and to get the most out of their interest in photography. Whatever camera/camera phone you have or level of expertise, if you have any questions or need advice on anything to do with photography, please ask one of the committee members who will be willing to help or direct you to a member who can.

Officers & Committee 2017 – 2018

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|--|----------------------------|
| President | Cliff Harvey |
| Vice President | Richard Burn |
| General Secretary | Richard Burn |
| Treasurer | John Pegram |
| Membership Secretary | Sue Allen Cath Loukes |
| Programme Secretary | Bruce Deacon |
| Publicity Secretary | John Gough Steve Newman |
| Internal Competitions Secretary | Linda Swain |
| External Competition Secretary | Sara Reay |
| Social Secretary | Serena Flintham |
| Committee members | Jim Boud Manuel Fohler |

Non-Committee Members with special responsibilities

| | |
|----------------------------|---------------|
| Raffles | Alan Woodward |
| Refreshments | Moira McAneny |
| Website Development | Ian Whiting |

Annual Subscriptions

- Individual £60.00
- Joint £100.00
- Student £30.00

Annual subscriptions for the 2017/2018 season are due on 3rd October 2017.

Visitors

While members may invite an occasional guest to club meetings, it is expected that guests who make repeated visits will seek membership. Forms for this purpose are available from the General Secretary, Membership Secretary, or the website.

- Visitor £3.00 per evening (unless otherwise specified within our online calendar)

Data Protection Act

A list of members has been entered on a computer database for administration purposes. If this concerns you and if you have any objections please inform the Membership Secretary and arrangements will be made to have your details removed from the listing.

PROGRAMME 2017 – 2018

3 October 17

Welcome Evening

Introduction to the committee members and an outline of the programme for the coming season including speakers, member's evenings, internal and external competitions.

10 October 17

Speaker – Daren Rose of Winterrose Photography – “Local Landscape/Flora/Fauna Photography”

www.winterrosephotography.com

[facebook.com/winterrose photography](https://facebook.com/winterrose%20photography)

Local photographer Daren Rose loves to explore the local landscapes and most of his images focus on local woodlands, heath lands and man-made lakes and reservoirs.

Daren originally got into photography whilst completing a Fine Art Degree at University and his background in painting still influences him today. He tries to interpret the landscape through his images, rather than simply capture a photographic record of it.

Presently, 75% of his images are shot using film, in a variety of formats – 35mm, Medium Format, Toy Cameras, Wooden Pinhole Cameras and more. Basically, anything that can take a picture that will allow him to explore different ways of seeing and interpreting the landscape.

The presentation will focus on making the most of the local landscape and to challenge perceptions about what landscape photography can be about, focusing on the following –

- maximizing what's on your doorstep
- exploring the idea of intimate landscape photography vs the classic view

- using alternative photographic techniques to explore your local landscape, such as “Intentional Camera Movement”, Infrared and film cameras
- the benefits of long term projects

15 October 17 – (Sunday)

Points of View Competition

Venue – Ashwell Herts

Meet at 11.00am at the Bushel and Strike pub, Mill Street, Ashwell SG7 5LY (for satnav use SG7 5LZ)

Competition themes –

- Texture, Colour and Pattern
- Windows, Doors, Gates, Knobs and Knockers
- Flora and Fauna
- Village/Rural Landscape, Street Photography
- Ecclesiastical
- Rows of Things

Competition for the best set of six images to be held on 5 December 17

17 October 17

Internal Club Members Competition

Subject – “Open”

- Judge – Chris Forster
- Maximum entry per member – **2x Prints** and **1x PDI** or **1x Print** and **2x PDI's**
- Final entry date **10 October 2017**
- Counts towards the seasonal points competition

24 October 17

Members Evening

Members practical workshop evening. Opportunity to practice close-up and macro photograph on a range of “live” reptiles and small mammals provided by Urban Safari (with handlers!!).

David Smith of Frog Labs Photography will also be on hand throughout the evening to give advice and help.

31 October 17

Speaker – Tom Way – “Wildlife through a Lens”

www.tomwayphotography.co.uk.

[facebook.com/tom way photography](https://facebook.com/tomwayphotography)

Tom goes into what it takes to be a Wildlife Photographer. Talking about the importance of light, the right angles and the emphasis on trying to compose a sellable image when looking through the lens. Tom describes his adventures over the last few years and how he has gone from working in a gym to now taking wildlife images around the world and exhibiting them over the UK

7 November 17

Internal Club Members Competition

Subject – Stan Searle Trophy – “Person or People”

The subject matter, person or people, must be the principal element of the image

- Judge – Hazel Manning
- Maximum entry per member – **3x PDI's**
- Final entry date - **31 October 2017**

14 November 17

Speaker – Damien Demolder – “Street Photography – Life in Action”

www.damiendemolder.com

facebook.com/demolder

In this heavily illustrated talk Damien will explain his approach to street photography and how he uses light and exposure to grab the attention of the viewer. The talk is instructive as well as fun and you will come away with new concepts to think about and a new way of looking at street photography.

21 November 17

Members Evening - 3 from 6 image interpretation

Prior to this evenings event, participating club members will have chosen three from 6 given images and applied whatever techniques they desire to the images to improve/alter/manipulate/create etc. These images will then be projected on the evening and the authors will summarise what they did and why.

28 November 17

Speaker – Antony Penrose – Co-Director, Penrose Film Productions Ltd., the Managing Agents for the Lee Miller Archives and the Penrose Collection

www.leemiller.co.uk

www.rolandpenrose.co.uk

“Legendary Lee Miller”

“Back Stage at the Lee Miller Archives”.

Lee Miller first entered the world of photography in New York as a model to the great photographers of the day such as Edward Steichen, Hoyningen-Huene and Arnold Genthe. In 1929 she went to Paris and worked with the well known Surrealist artist and photographer Man Ray and succeeded in establishing her own studio. She became known as a portraitist and fashion photographer, but her most enduring body of work is that of her Surrealist images.

In 1944 she became a correspondent accredited to the US Army and teamed up with *Time Life* photographer David E. Scherman. She followed the troops overseas on D Day+20. She was probably the only woman combat photo-journalist to cover the front line war in Europe.

After the war she continued to contribute to *Vogue* for a further 2 years, covering fashion and celebrities and some of her portraits of famous artists such as Picasso are the most powerful portraits of the individuals ever produced.

Lee Miller died at Farleys in 1977.

29 November 17 (Wednesday)

Beds Invitation Inter-Club Digital Competition

Judge – tba

Venue – Greenleas Lower School, Derwent Road, Linslade LU7
2AB

Time – 7.30pm for 8.00pm

30 November 17 (Thursday)

3-Way External Competition

Biggleswade/Gamlingay/Bedford

Judge – Alison Jenkins

Venue – Conservative Club, Biggleswade

Time – 7.30pm for 8.00pm

5 December 17

Internal “Points of View” Club Members Competition

- Judge – John Lewis
- 6 x PDI’s only – 1 x image for each of the six themes
- Final entry date **28 November 17**

12 December 17

Christmas Social – details to be announced.

19 December 17

Internal Club Members Competition

Subject – “Water”

- Judge – Graham Heywood
- Maximum entry per member – **2x Prints** and **1x PDI** or **1x Print** and **2x PDI’s**
- Final entry date **12 December 2017**
- Counts towards the seasonal points competition

2 January 18

Members Evening

Richard Burn - "India: People & Places – A Photographer's View".

Part travelogue with plenty of images, but from a photographer's perspective, covering equipment used, settings etc., the difficulties encountered photographically from being on a non-photographic trip, shooting in the street, paying people to take their photos, social media, post-processing, etc.

Bruce Deacon - Photo Books

Instead of keeping your photos languishing on the computer, why not expand your creative side by producing a Photo Book. The presentation will demonstrate how easy it is to produce a book which can then be shared by family and friends.

9 January 18

Speaker – Kevin Varty – "Pictures in the Parlour – the story of the magic lantern"

Kevin Varty, a member of the Magic Lantern Society and well known lecturer and presenter, will take us through the history of magic lanterns, which were invented in the 1650s, some two hundred years before photography. The talk covers developments in the lanterns from their heyday in the 1870s up to their demise in the 1950s. It ends with a recreation of a Magic Lantern Show giving an insight to family entertainment in the Victorian era. All the lanterns, glass slides, jokes (and groans) are original items

Kevin will bring a rare dissolving view lantern with him to show how image projection changed over the years.

16 January 18

Internal Club Members Competition

Subject – Architects Association Trophy - “Architectural Emotion”

- Judge – Brian Pere
- Maximum entry per member – **3x PDI’s**
- Final entry date **9 January 18**

20 January 18 (Saturday)

Cambridge Inter-Club Digital Competition

Judge – tba

Venue – Whittlesford Village Hall, Mill Lane, Whittlesford CB22 4NE

Time – 1.30pm (time to be confirmed)

23 January 18

Speaker – Dan Davis – Two-d Photography

www.two-d.co.uk

A presentation about the trials and tribulations of being a professional wedding, studio and musician photographer.

30 January 18

Members Evening

Martin Nellist – “History of the Bedford Camera Club”

Founded in 1906, Martins presentation on the history of the Bedford Camera Club will be lavishly illustrated with numerous pictures from the club’s archives.

Beginning with the founding of the Club in 1906 by a number of prominent Bedford citizens, the talk will illustrate the developments over the century with digitized versions of images taken by members, starting with glass lantern slides, onto smaller formats, through to the complete switch to digital including some of the progress made since the Club’s centenary in 2006.

4 February 18 (Sunday) - date to be confirmed

EAF PDI Championship

Judge – tba

Venue - Whittlesford Village Hall, Mill Lane, Whittlesford CB22 4NE

Time – 11.00am

6 February 18

Internal Club Members Competition

Subject – “Open”

- Judge – Chris Baldwin
- Maximum entry per member – **2x Prints** and **1x PDI** or **1x Print** and **2x PDI's**
- Final entry date – **30 January 18**
- Counts towards the seasonal points competition

13 February 18

Speaker – John Wade – “50 Landmark Cameras That Changed Photography”

www.johnwade.org

John Wade began his career on local newspapers, working his way from junior reporter to deputy editor. He was editor of the UK magazine *Photography* for seven years before becoming a freelance writer and photographer, and has written and illustrated numerous articles on camera history for photographic and other magazines in the UK, America and Australia. John has also written, edited and contributed to more than 30 books on photographic history, photographic techniques and social history. Johns talk will be in two parts. First he will cover what camera collecting is all about – the how and why – tailored to an audience of amateur photographers rather than camera collectors. This will be followed by a presentation called “Fifty Landmark Cameras”. John will bring along a few unusual classic cameras for members to look at and (carefully!) play with.

20 February 18

Members Evening – Portraiture Photo Shoot

Three models and a selection of props and lighting to enable members to practice portraiture photography. David Smith of Frog Labs Photography will be on hand throughout the evening to give advice and help.

27 February 18

Internal Club Members Competition

Subject – “World in Close-up”

- Judge – Steve Dormer
- Maximum entry per member – **2x Prints** and **1x PDI** or **1x Print** and **2x PDI's**
- Final entry date **20 February 18**
- Counts towards the seasonal points competition

4 March 18 (Sunday) – date to be confirmed

EAF Print Championship

Judge – tba

Venue - Whittlesford Village Hall, Mill Lane, Whittlesford CB22

4NE

Time – 10.30am

6 March 18

Speaker – Mike Fuller – “Practical Monochrome in the Digital Darkroom”

www.naturalworldfineart.co.uk

This will be a practical demonstration of the techniques to achieve the highest quality monochrome output from the digital darkroom, covering the whole subject from capture to printing.

8 March 18 (Thursday)
NCPs Central Club Challenge

Judge – tba

Venue – Christ Church Hall, Stantonbury Campus, Milton Keynes
MK14 6BN

Time – 7.30pm (time to be confirmed)

13 March 18
Members Evening

In-house camera phone competition.

Details to be announced.

20 March 18

Speaker – Kevin Gorton – “Travel Photography - Thailand”

www.kevingorton.com

The images in this presentation are from a photographic journey in southern Thailand in June 2017, although the talk is very much about travel photography in general and not specific to Thailand.

There are many stimulating images and, as always, the intention is to enable and inspire people to go out and be creative. The talk includes practical tips including field technique, getting the shot when it counts, photographing people in their environment and how to use visuals to tell a story.

27 March 18

Internal Club Competition – Philip Lepper Trophy

Subject – “Reflections”

- Judge Trevor Rudkin
- Maximum entry per member – **3x Prints maximum**
- Final entry date – **20 March 18**
- Phillip Lepper Cup awarded to the winner of the competition.

3 April 18

Members Evening

Details to be announced.

4 April 18

Felicity Bickley Trophy

Inter-club Audio Visual (AV) Competition

Hosted by Leighton Buzzard Camera Club

Further details to be announced

10 April 18

Speaker – Gavin Hoey – “Lighten Up”

www.gavtrain.com

The evening will consist of “live” photography and processing. It will demonstrate some great ways to light your photos and will be for all abilities with plenty of entertainment thrown in too!

17 April 18

Internal Club Competition

Subject – “Open”

- Judge - Adrian Stone
- Maximum entry per member – **2x Prints and 1x PDI or 1x Print and 2x PDI's**
- Final entry date – **10 April 18**
- Counts towards the seasonal points competition

17 April 18 – date to be confirmed

3-Way External Competition – Kempston/NCPS/Bedford

- Judge – tba
- Venue – tba
- Time - tba

24 April 18

Presidents Evening – Details to be announced

1 May 18
Annual General Meeting

8 May 18
Annual Dinner and Social – details to be announced.

Club Information and General Competition Rules

Visit the Bedford Camera Club website for more information on competitions, speakers and events –

www.bedfordcameraclub.co.uk

facebook.com/Bedford.camera.club

email president@bedfordcameraclub.co.uk

The Club constitution can be downloaded from the following URL -

www.bedfordcameraclub.co.uk/about/constitution

Rules and guidance on preparing and submitting images for Club competitions can be downloaded from the following URL

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<http://bedfordcameraclub.co.uk/submitting-images/>